PAINTER

GENERAL STATEMENT OF DUTIES: Prepares and applies paint to a variety of surfaces; does related work as required.

DISTINGUISHING FEATURES OF THE CLASS: This work involves responsibility for efficient performance of a variety of skilled painting tasks and odd jobs requiring a good knowledge of the trade. General instructions are received from the Superintendent of Buildings and Grounds regarding tasks to be performed permitting considerable leeway for planning the details of each assignment. Immediate supervision may be exercised over the work of General Mechanics.

EXAMPLES OF WORK: (Illustrative only)

- Prepares surfaces by scraping, sanding, washing, calcimining, applying paint and varnish remover and brushing iron surfaces with wire brush to remove rust and scale;
- Primes walls before painting;
- Paints exteriors and interiors of buildings and structures;
- Estimates materials and labor;
- Erects scaffolds, positions ladders and places protective cloths and tarps;
- Supervises general mechanics and temporary summer workers in painting tasks;
- Mixes and matches all types of paints and stains;
- Does finishing, lacquering, enameling and calcimining jobs;
- Cleans brushes and spray equipment;
- Fills, shellacs and varnishes desks, tables and furniture;
- Varnishes and shellacs floors;
- Makes plastering repairs and puttys nail holes and cracks;
- Glazes windows;
- May do lettering, paint signs and execute multiple color decorative designs.

REQUIRED KNOWLEDGES, SKILLS AND ABILITIES: Good knowledge of the common practices, tools, terminology and accident precautions of the painting trade; ability to follow oral and written instructions; ability to operate power painting equipment; ability to rig and work from scaffolds; ability to do lettering work; ability to lay out work for self and others; good color perception; good motor and hand and eye coordination; manual dexterity; physical condition suitable to the demands of the position.

ACCEPTABLE EXPERIENCE AND TRAINING: Two years of full-time, paid experience as a journeyman painter; or an equivalent combination of training and experience.